

INFANT JESUS CONVENT SCHOOL
ANNUAL PLAN
DANCE
CLASS: 8th

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
<p style="text-align: center;">APRIL No Of Days:18</p>	<ul style="list-style-type: none"> *Defination of Dance Tiranga dance *Avalu(Flat Foot) *Standing postures 	<p style="text-align: center;">Students will be able to understand:</p> <ul style="list-style-type: none"> *About origin of classical dance forms and their states *Match foot movements *Make formation 	<p style="text-align: center;">KNOWLEDGE</p> <ul style="list-style-type: none"> *Memorize the steps *Identify proper expressions <p style="text-align: center;">SKILL</p> <ul style="list-style-type: none"> *Dancing skill *Confidence *Adaptability <p style="text-align: center;">APPLICATION</p> <p>Analysis the mood of the song and dance accordingly</p> <p style="text-align: center;">UNDERSTANDING</p> <p>Identify various types of Adavus</p>	<ul style="list-style-type: none"> *Social Experience *Physical Experience 	<p style="text-align: center;">Students will be able to:</p> <ul style="list-style-type: none"> *Understand hand movements according to the beats *Footwork *Taal

<p>MAY No Of Days:14</p>	<p>*Basic steps of classical dance *Namaskaram *Vijayi bhava</p>	<p>Students will be able to understand: *How to sit in Aramandi *Rhythm *Standing posture</p>	<p>KNOWLEDGE *Explain Classical Dance *Brief introduction about Natraj the lord of dance</p> <p>SKILL *Adaptability *Confidence</p> <p>APPLICATION Give examples of various famous dancers</p> <p>UNDERSTANDING Importance of Classical dance *Differentiate *Compare</p>	<p>*Linguistic *Interpersonal *Social experience</p>	<p>Students will be able to: perform steps in aramandi postures</p>
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CONDUCTION OF PT-1 ASSESSMENT

<p>JULY No Of Days:27</p>	<p>India-Rajasthani folk *Collage making *Walking styles</p>	<p>Students will be able to understand: *How to perform in Coordinate *Pattern of the dance *Speed of the dance</p>	<p>KNOWLEDGE *Memorize the steps *Identify proper expression and foot work</p> <p>SKILLS *Adaptability *Dancing skills</p> <p>APPLICATION *Demonstrate *Analysis the root of the dance</p> <p>UNDERSTANDING *Contrast *Differentiate</p>	<p>*Physical experience *Social experience *Linguistic</p>	<p>Students will be able to: *Know the beats *Proper hand movements</p>
<p>AUGUST No Of Days:23</p>	<p>*Patriotic dance on Aye watan mere song.. *Natta adavu- heel foot steps *Sitting postures in purnamandalam</p>	<p>Students will be able to understand: *The pattern of the dance *How to sit in full sitting posture and perform the steps</p>	<p>KNOWLEDGE *Relate the dance with nation *Identify proper footwork</p> <p>SKILLS *Performance *Adaptability *Confidence</p>	<p>*Interpersonal *Social experience *Linguistic</p>	<p>Students will be able to: *Express their feelings *Identify beat pattern, *Dance with full of expression</p>

			<p>APPLICATION</p> <ul style="list-style-type: none"> *Practice the steps *Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Experiment *Compare *Differentiate 		
<p>SEPTEMBER No Of Days: 05</p>	<ul style="list-style-type: none"> *Basic knowledge of Natya shastra *Biography of Pt. Birju Maharaj *Hand gestures and their meanings 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Types of taals *Difference between single hand and double hand gestures *Meaning of slokas 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Memorize the steps *Identify the category of the dance <p>SKILLS</p> <ul style="list-style-type: none"> *Creative *Confidence *Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> *Demonstrate *Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Experiment *Confidence *Differentiate 	<ul style="list-style-type: none"> *Dancing Experience *Interpersonal *Intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Understand how to dance with confidence *Count the taal beats in hand

CONDUCTION OF PT-2 ASSESSMENT

<p>OCTOBER No Of Days: 22</p>	<ul style="list-style-type: none"> *Folk Dance- BIHU *Double hand gestures *Walking style of Indian classical dance 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Importance of co-ordination in dance *Uses of mudras and their meaning *Chaaribheda 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Identify proper postures and dance moves Memorize dance steps <p>SKILLS</p> <ul style="list-style-type: none"> *Dancing skills * Confidence Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> *Practice the steps of dance *Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Experiment *Categorized the steps 	<ul style="list-style-type: none"> *Interpersonal *Physical experience *Linguistic 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Difference between folk dances of each region *How to make formations in group dance
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			*Express feelings		
NOVEMBER No Of Days: 23	<ul style="list-style-type: none"> *Dance related to the Indian cultures and heritage *Neck movements *Heel foot steps in three speeds 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Beat pattern of the steps *How to walk in rhythm *What is laya 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *List the favorite dance songs *Memorize the words and steps <p>SKILLS</p> <ul style="list-style-type: none"> *Adaptability *Dancing Skills *Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> *Practice the dance *Demonstrate <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Contrast *Expression 	<ul style="list-style-type: none"> *Social experience *Interpersonal *Physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Know the proper expression *Make formations *Tree speeds of laya
DECEMBER No Of Days: 11	<ul style="list-style-type: none"> *Christmas dance *One regional dance 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *The meaning of the song and give expressions accordingly *Make formations 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Relate the dance with God *Memorize the steps *Identify proper expression and foot work 	<ul style="list-style-type: none"> *Intrapersonal *A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Know the beats *Proper hand movements

			<p>SKILLS</p> <ul style="list-style-type: none"> *Adaptability *Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> *Demonstrate *Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Contrast *Differentiate *Compare 		
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CONDUCTION OF PT-3 ASSESSMENT

<p>JANUARY No Of Days: 21</p>	<ul style="list-style-type: none"> *Kaharwa taal *Dance based on seasons *Medley compositions *God gestures 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *Match the steps *tempo *rhythm 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Memorize the steps *Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> *Adaptability *Dancing skills 	<ul style="list-style-type: none"> *Intrapersonal *A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Know the beats *Proper hand movements
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			<p>APPLICATION</p> <ul style="list-style-type: none"> *Demonstrate *Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Contrast *Differentiate *Compare 		
<p>FEBRUARY No Of Days: 22</p>	<ul style="list-style-type: none"> *Revision *Walking styles of Indian classical dance *Double hand gestures 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> *How to act through dance *How to give expression according to the song *Importance of co-ordination 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> *Students will make collage of various folk dances of India *Memorize the steps <p>SKILLS</p> <ul style="list-style-type: none"> *Dancing skill *Adaptability *Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> *Demonstrate *Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> *Experiment *Confidence *Differentiate 	<ul style="list-style-type: none"> *Social experience *Interpersonal *Physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> *Understand the expression *Standing posture *Co-ordination

MARCH	FINAL ASSESMENT				